Group Presentation

Directions:
At the beginning of the term, students will sign up for a group presentation about an artist, writer, or composer who has played a role in the cultural identity of San Diego. When the time comes to present, students will give a PowerPoint presentation and distribute a one-page synopsis (in the students’ own words) of the group’s information. **Be sure to proof-read and check spelling before your presentation and submit it to me three school days before your presentation.**

When evaluating your presentation and assigning a grade, I will evaluate the following:

- An informative presentation under 10 minutes (15 minutes with music)
- Information about the artist / writer / composer, focusing on main events (biographical or historical) that may have influenced his or her creative expression (include the years he or she lived)
- At least two images of the artist / writer / composer
- Choose three representative pieces to illustrate the artist’s / writer’s / composer’s work and style (show the images and tell us about them / read selections of their writing out loud / play selections of the music)
- Highlight three stylistic elements in the painting / literature / music, and talk knowledgeably about them (see me if you need help)
- Ask three (3) thought-provoking questions about the artist / writer / composer and / or his or her work(s) to contribute to that day’s class discussion
- Write three objective test questions (true/false or multiple choice) about the artist / author / composer and/or his or her works of art. *(These questions must be approved by me before they are shared with the class. What do you want students to remember most?)*
- Create a one-page bullet-point synopsis of your information (the preliminary draft must be sent to instructor **at least one week before your presentation**; the final draft must be sent to instructor **three school days before your presentation for free duplication**)
- A printed copy of the PowerPoint presentation, including all the presenters’ names.
- One copy of the evaluation page with presenters’ names stapled to the front of the printed PowerPoint presentation
- Your peers’ evaluation of your commitment, participation, and preparedness
- Works Cited with at least three sources, **one of which must be a newspaper article**

**Topics:**

- Architect in focus—Bertram Goodhue (9/18)
- Landscape architect and horticulturist in focus—Kate Sessions (9/18)
- Architect in focus—Jon Jerde and Horton Plaza (10/9)
- Architect in focus—Rob Quigley and the downtown Central Library (10/9)
- Jazz musician in focus—Charles McPherson (10/23)
- Sculptor in focus—Niki de Saint Phalle (10/30)
- Sculptor in focus—Do Ho Suh and his work “Fallen Star” (10/30)
- Painter in focus—Diego Rivera (10/30)
- Author in focus—Patricia Santana and her novel *Motorcycle Ride on the Sea of Tranquility* (11/13)
- Author in focus—Dr. Seuss (11/13)
- Playwright in focus—William Shakespeare (11/13)
Group Presentation Evaluation Sheet

When evaluating your presentation and assigning a grade, I will evaluate the following:

___ /3 An informative presentation under 10 minutes (15 minutes with music)

___ /3 Information about the artist / writer / composer, focusing on main events (biographical or historical) that may have influenced his or her creative expression (include the years he or she lived)

___ /1 At least two images of the artist / writer/ composer

___ /3 Choose three representative pieces to illustrate the artist’s / writer’s / composer’s work and style (show the images and tell us about them / read selections of their writing out loud / play selections of the music)

___ /3 Highlight three stylistic elements in the painting / literature / music, and talk knowledgeably about them (see me if you need help)

___ /3 Ask three (3) thought-provoking questions about the artist / writer / composer and / or his or her work(s) to contribute to that day’s class discussion

___ /3 Write three objective test questions (true/false or multiple choice) about the artist / author / composer and/or his or her works of art. (These questions must be approved by me before they are shared with the class. What do you want students to remember most?)

___ /5 Create a one-page bullet-point synopsis of your information (the preliminary draft must be sent to me at least one week before your presentation; the final draft must be sent to me three school days before your presentation)

___ /X A printed copy of the PowerPoint presentation, including all the presenters’ names.

___ /X One copy of this evaluation page with presenters’ names stapled to the front of the printed PowerPoint presentation

___ /5 Your peers’ evaluation of your commitment, participation, and preparedness

Presenters’ names:
Works Cited with at least three sources, **one of which must be a newspaper article**

Total